Rensselaer, Indiana 47978

Work On Dörm Begins; New Library Planned

BY STEVE BRINKER

At 8:00 a.m. Monday morning, an engine roared into action, and seconds later work began on the long-awaited men's dorm.

Although final contracts have not been signed (this is expected sometime this week), the general contractor, electrician mechanic, and heating contractors have been picked.

General contractor on the new dorm will be Ray Benoit of Kankakee, Ill. Electricians will be the Hyre Electric Co. of Highland, Ind. Borg Inc. of Chicago is in charge of heating and the John Calnan Co. also of Chicago will handle the mechanical work.

Although no figures have been released, financing will be done on the same basis as was Halleck Center, with Federal loans covering the major part of the cost. What the government cannot supply the school must.

The artist's sketch of the new dorm was printed in an earlier issue of Stuff. Since that time there have been no changes in the exterior design.

Just a few changes are

planned for the rooms. All rooms will have single beds convertible to lounge chairs for daytime use. The entire wardrobe (hangars, shelves, mirror) will be provided in each room. The rooms will be just slightly larger than the ones in Halas, Noll and Gallagher. The building will be air conditioned.

S-E

One wing of the dorm is due for completion and occupancy by September of this year. Completion of the second wing should take place sometime before the second semester of next year.

New Library

By STEVE BRINKER

" A college is only as good as its library." With this thought in mind, the Development Committee of Saint Joseph's College recently approved plans for a new library here on campus. Details of these plans were learned recently in an exclusive interview with Father James McCabe, chairman of the Library Committee.

General contractors for the new

library will be the Holabird and Root Co. of Chicago. This firm has constructed such buildings as the Chicago Board of Trade, the Northwestern University Medical School Library, and the new American Library Association building in Chicago.

Financing will be through government loans covering two-thirds of the cost, with the College providing the remainder. Fr. McCabe stated that the school will apply to various foundations for aid in raising their part of the amount, and if all goes well, work could start within two years. Completion of the library could come within the next four years.

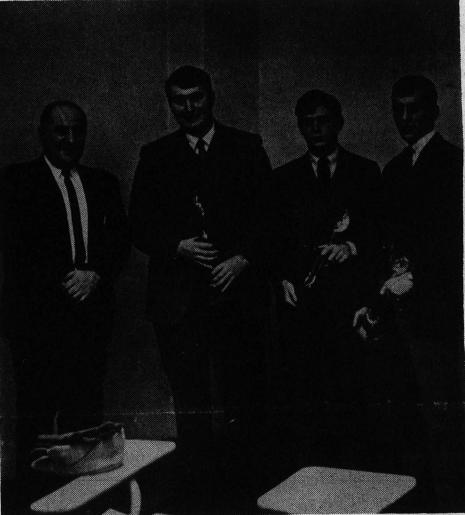
As yet cost estimates and final drafts of a design have not been completed. Fr. McCabe stated, however, that similar structures have been three stories high at an approximate cost of \$1,500,000 at today's level of inflation.

If the ground proves stable enough, the new building will probably be raised behind the present library on the other side of the road leading to old Raleigh

Hall. If not, it would probably be raised in the field separating Highway 53 and the Science Build-

The new library will contain approximately 50,000 square feet of floor space to the present one's 25,000. This would mean an increase in the number of volumes from a current 111,000 to 250,000. Fr. McCabe emphasized that approximately 6000 new volumes are added to the library each year currently.

Seating capacity in the new library would double the present library' accommodations. 700 students will be able to find a place to sit in the new library. To increase the student's ability to study, over 75 percent of the seating in the new structure will be of an individual nature. Many of (Continued on Page 4)



Mr. Cappuccilli congratulates winners of the Fr. Rapp Speech Contest From left to right: Patrick Kennedy, third place; Jim Stoup, second place; and Mark La Mura, first place.

Vol. 30

Saint Joseph's College, Rensselaer, Indiana, January 12, 1967

No. 11

National Players Stage Greek Satire

Modern Version of "Birds" Presented

The National Players, the longest-running classical repertory company in the United States, will perform Aristophanes' "The Birds" in the recently-renovated Saint Joseph's College Auditorium here Monday.

Aristophanes, a fifth Century B.C. Athenian playwrite, has been generally acknowledged to be the father of western comedy. "The Birds," one of his better productions, has been adapted for the modern viewer by Walter Kerr, an author renowned in his own right and famous drama critic, cribed as a most hilarious but presently for the New York Times

"The Birds" abounds with comical incidents: the story of two Athenians who are fed up with society and hope to find a better society among the birds; the play contains many satirical comments without ever lecturing or sermonizing. In Kerr's up-to-date acting yersion, the National Players offer a gorgeously-costumed rendition of what is destheatrical Greek Classic.

The cast, led by Benjamin Hess Slack and Hugh G. Kelley who portray the "fed up" Athenians, is relatively young but highly talented and experienced.

Slack, who has been described as "one of those versatile actors whose range extends all the way from serious drama to musical comedy, has played such leads as Spetttigue in "Charley's Aunt," Casca in "Julius Caesar," Abraham in "Abraham and Isaac" and DeBaudricourt in "Saint Joan" to mention just a few. He has, during his theatrical career, appeared in more than 30 productions.

Kelley, whose theatrical career can be traced back to his childhood when he appeared in children's theatre and was a student of tap and ballet dancing, is a National Players' Plan Award Winner. While at Loras College in Dubuque, Ia., he played Harold Hill in "Music Man," Doolittle in "My Fair Lady" and Bottom in "A Midsummer Night's Dream." Perhaps his greatest moments in the theatre came when, with the National Players, he played Richard in "Ah, Wilderness!" with the company that played at the White House, Constitution Hall and later in several European countries.

BULLETIN

Due to semester exams and break the next issue of Stuff will be Feb. 9, 1967.

Delivery On Racial Prejudice Takes First In Fr. Rapp Speech Contest

With repairs on the auditorium not yet completed, room 110 provided the setting for the semiannual Father Rapp Speech Contest. Approximately 100 students listened as the six finalists delivered topics ranging from the question of God, to Sino-American relations. After listening to the six exceptional speeches the judges took only a few minutes to select Mark La Mura as the evening's outstanding performer.

La Mura delivered a sizzling invective on the question of racial prejudice. He combined fine mechanical style with compelling content. Aside from impressing the audience with his firmness, La Mura left everyone with some thought provoking comments.

Providing stiff competition for the frehmen were Pat Kennedy and Jim Stoup. Kennedy's second place speech concerned itself with the question of God. Stoup did an analysis of the current Chinese and American relationship taking time to delve into the history of the problem.

Steve Kiester, Mike McHugh and Mike Laud were the remaining speakers. Kiester spoke on the complacency of the Saint Joe student, McHugh, "The New Generation," and Laud, "The Conscientious Objector and the Catholic Church."

Mr. Ralph Cappuccilli, chairman of the speech department, was on hand to make the awards presentation and congratulate the win-

Qualifying Project For Comps Rejected

During the monthly faculty meeting held on December 14 in Halleck Center, a motion to adopt a qualifying project to replace comprehensive examinations was rejected. Comprehensive examinations were discontinued by a vote of the faculty at its November meeting.

The rejected motion asked for a graduation qualifying project to be completed by a prospective graduate in the major area of study. The nature of this project would be determined by the student's major department, or departments in case of a group major. The purpose of the rejected project would have been to determine that the student possesses the qualifications necessary to achieve a bachelor's degree.

Examples of such projects given were successful completion of a reading list, a paper, a solution to a problem, a performance, a seminar, an examination, or a special course.



Thomas Craft is Epops, King of the Birds (left), and Noreen Bartolomeo is Procne, his Nightingale (right), who threaten Euclpides, played by Hugh G. Kelly (center), a lowly Athenian who invades the country of the birds known as Cloud Cuckooland.

Change

This weekend marks the grand opening of the recently renovated auditorium. This has been a long fought and awaited improvement that deserves the respectful conduct of all. In an effort to eliminate disrespectful conduct a police-type manager has been hired to monitor twin showing of each of the weekend movies.

Now the whole problem is solved. The students will behave magnificently. Because their new seats are so comfortable they will no longer lose their minds when the name of a female cast member is flashed on the screen. Popcorn won't be sold so it's impossible too, for them to even approach the auditorium with articles of food and drink (People never did like refreshments during a movie anyway.)

Yes, everything will be just fine now. Students will finally appreciate the work they have been following so closely above the library. They know it was done for their comfort and viewing pleasure. This is enough to cause a revolutionary change in student conduct.

Good luck Mr. Payne.—DTM

David's Playpen

"Hey, this place really swings, what's it called?" "This is the library." A certain newspaper co-editor once spent two hours trying to convince the assistant librarian to install a jukebox and institute a new weekly feature in the services provided by the library. He wanted a Saturday night mixer complete with the "big sound," go-go girls on the card catalogues, a beer concession in the new listening room, a separate band playing mood music in the stacks downstairs (at least the lighting wouldn't have to be changed), and Playboy bunnies waiting on every table. He was going to call it the "Brary Bash."

This weekly social session is not such a fantastic stretch of the imagination. Since the student center was remodeled and furnished in a nearly elegant manner it seems that students just can't feel at home there. Cleanliness, modern comfortable furniture and improved recreational facilities seem to make students ill at ease. Large, airy, modern buildings should appeal to a normally adjusted human being, but Pumas are strange animals. The student body named after the mountain lion—the free, tawny cat that spends his days and nights wandering beneath the starry vistas of the western mountain ranges, that group of students prefers to congregate in an overheated, underdecorated, dark, clammy library, hunched over clumsy oaken tables and sitting on stiff, rock hard constructions that pass for chairs.

Our coeds are smart enough to recognize this trait in the Saint Joe male and nearly every one of them has given up the student center as a hunting ground and centered her activity in the library. They spend hours poring over books. If cumulative time spent "studying" could be any indication of what should be expected when grades are tabulated, every coed on this campus should be on the verge of a "four point" semester.

As usual, Stuff has a solution to the problems that best this great institution. We respectfully suggest that the seminarians be instructed to fabricate 111,000 book covers in their little underground bindery and quietly replace the volumes presently on the shelves with these empty book covers. Slyly, then, they could smuggle the real volumes to the student center and stack them in the lounges. The proportion of partying to research that we find in evidence in the library will insure that only a very few will ever miss the books as long as the library staff keeps a fresh supply of magazines flowing into the reading room (with special emphasis on "Life," Look" and "Post"—they have pictures.) Eventually we feel that we could switch the names on the two buildings and everybody would be happily pursuing their illusions, except possibly, the Republican party. RWS STUFF - Thursday, January 12, 1967 -

Letters To The Editors

Dear Foster Parents,

Last month, I have received an amount of VN \$1,285.00. I thank you very much, parents.

I keep on going to school as usual here. I ranked first in my class last month. I am now at the second grade, my younger sibling at the first grade.

On the occasion of the coming Christmas Holiday. I am enclosing to you here a picture of my family as a Christmas gift, parents. I wish all of you and families a very pleasant and blessed greetings' season this year, parents. I learn that Christmas is the most joyful time of the year in your country.

It has rained very often here this month but the sun is still very hot sometimes.

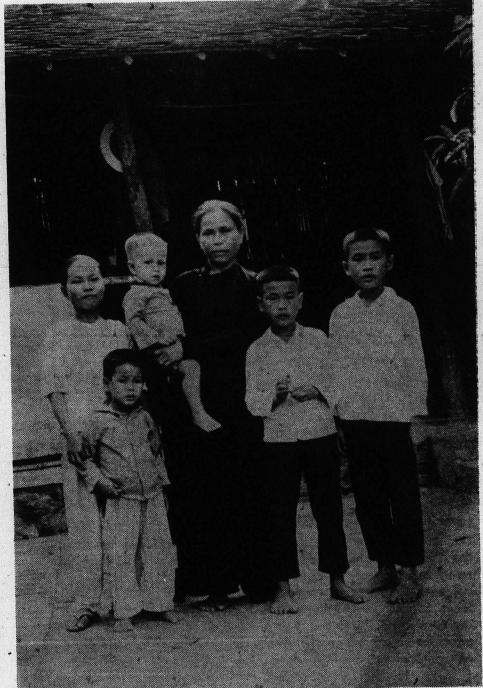
Finally, I wish all of you and families the best of health and much happiness, parents.

Affectionately, Vu Van Toan Dear Sirs:

It has come to my attention that this forthcoming year, for the third time in succession, the costs of being educated at Saint Joe's will become apparent in the form of higher tuition, The official word on this matter never varies from: "Due to an increase in expenses and teachers' salaries, tuition must necessarily be raised. This stems from the fact that the College is a small, private institution."

By attending Saint Joseph's I am an investor in my future and the school's presence. Therefore, as investors, it would be according to business norms for the students to see a complete financial statement. Has a complete, enumerated financial statement ever been published? If so, Stuff's duty is to print one. If a complete, and I mean complete, statement has not been published, my only query is "why?"

Name Withheld By Request



Vu Van Toan (far right) is pictured here with his family.

. Reel Review . . .

By JIM MALONEY

THE VICTORS—Saturday night in the College Auditorium at 7:30 p.m. and 10 p.m. A two and onehalf hour cut and dry story, with the purpose of showing that war is hell and is degrading to both victor and vanquished alike. A squad of American soliders are followed through World War II from England to Italy, France, Belgium, and finally Berlin, showing shocking examples of war's brutality and corruption. Besides being extremely slow-moving, the picture is made worse by periodic interjection of news-reels. The cast is excellent, but the best performers play only supporting roles. Starring: George Peppard, George Hamilton, Elke Sommer,

Romy Schneider, Merlina Mercouri, Jeanne Moreau, Peter Fonda, Albert Finney, and Eli Wallach. Rated: super average.

ADVANCE TO THE REAR-Sunday at 7:30 and 10 p.m. A slapstick comedy about the Civil War. The story centers around the misadventures of Company Q, a dispatch of yankee misfits, led by Colonel Melvyn Douglas and his lieutenant Glenn Ford. Somewhere along the line they are confronted by a "house of prostitution" occupied by Joan Blondell and Stella Stevens. Although many of the supposedly humorous lines are not funny at all, the cast manages to turn in a stella (r) performance. Rated: Average.

VOICE OF ROYCE

By TOM ROYCE

SCOREBOARD, FOR A WINNER

How do you tell a winner from a loser?

A Winner says "Lets find out" a Loser says "Nobody Knows."

When a Winner makes mistakes he says, "I was wrong," when a a Loser makes a mistake he says "It wasn't my fault."

A winner credits his "good luck" for winning—even though it isn't good luck: A Loser blames his "Bad Luck" even though it isn't bad luck.

A Winner knows how and when to say "Yes and No." A Loser says "Yes, but" and "Maybe Not" at the wrong times for the wrong

A Winner isn't nearly as afraid of losing as a loser is secretly afraid of winning.

A Winner works harder than the loser and has more time; A loser is always "too busy," to do what is necessary.

A winner goes "through a problem." A loser goes around it and never gets past it.

A winner makes commitments; a loser makes promises.

A winner shows he is sorry by making up for it; a loser says "I'm sorry" but does the same thing the next time.

A winner says, "I'm good, but not as good as I ought to be," A loser says I'm not as bad as a lot of other people."

A winner listens, a loser waits until it is his turn to talk.

A winner feels strong enough to be gentle; a loser is never gentle—he is either weak or childish.

A winner respects those who are superior to him and tries to learn something from them: a loser resents those who are superior and tries to find chinks in their armor. A winner explains, a loser ex-

plains away.

A winner feels responsible for

more than his job: a loser says
"I only work here."

A winner says let's find a

better way to do it; a loser says "It has been done this way for years." A winner paces himself; a loser

has only two speeds: Hysteria and Depressed.

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STUFF



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Cold-Shooting Saint Joseph's Vanquished By Butler Bulldogs, 63-59

SJC Manhandles Manchester In Mat Meet For 2nd Win

Saint Joseph's wrestling team won handily over Manchester 27-13 Tuesday night, to avenge a 30-0 whitewash last year at Manchester.

The Pumas won seven of 10 events, three on pins, as they came back from Christmas vacation in excellent shape to win their second meet of the year. It was the first time a Saint Joe mat team has won twice a season since 1962-63.

Sophomore Tom Bartkus and juniors Bob Menard and Dale Stewart each pinned their men with Bartkus' match taking just 22 seconds. Two more sophs, Bill Murphy and Bob

Flak also won as did captain Mike Reynolds and senoir Jim Reidy.

Reynolds, appointed captain for the meet just the night before the match, broke the "captain's jinx" with his victory, becoming the first captain to win for SJC this

Coach Bill Jennings was delighted with his squad's victory and praised them for "their conditioning program kept up over the vacation. It demonstrates their tremendous dedication to the sport."

The grapplers will scrimmage at Purdue tonight and then travel to Earlham on Saturday at 2:00 p.m. (cst).



By JAMES O. SAUL

Cutting down trees is a big job. At least that's what all the Marlboro men say. That tree just stands there, straight and tall, and the lumberjacks just saw and saw and saw. They get tired.

Can you imagine a Tree on the basketball court? One that moves, dribbles and dunks the ball with either limb? Now try to picture five of them and your imagination has carried you into fantasyland—Terre Haute, Indiana, the home of the Indiana State Sycamores.

Only, this is no fantasy, my friend, and two of those Trees just happen to be All-Americans. One is 6-4 Butch Wade, the conference's first "Mr. Everything" since Jerry Sloan retired from Evansville a few years back. He plays forward, guard, center and peanut salesman if he has to, and only scores when the Sycamores need points. Last year the Pumas were in the making of a major upset, forcing ISU into an overtime period. The Sycs needed points that game; Wade got them—43 of them, as a matter of fact.

Now—don't you think head coach Duane Klueh would be satisfied with a player like Wade? Oh, no, he says he needs that other All-American they have on their squad, 6-6 Jerry Newsom from Columbus, Indiana. Newsom was an all-stater in high school, averaging 30 points per game as a frosh at State, and 27 a game last year as a sophomore. One of the leading rebounders in the conference, Newsom outscores and outrebounds Wade and just about everyone else.

There is also a new Tree in coach Klueh's forest—a transfer student from Northwestern University in the person of Rich Mason. Averaging 11 points a game as a soph in the Big Ten, Mason likes to take his 81-inch frame out around the top of the key and drill the long one. Like Wade, when he is needed, he is there.

In the backcourt there will be little Jim Crone at quarterback, a 5-9 speedster who likes nothing flashy except State's side of the scoreboard. However, he is downright annoying to opponents with his hustle and consistency.

The list goes on and on—Rich Edgerton, a starting guard with a deadly outside shot; Mike Phillips, the smooth forward who feeds Wade and Newsom more than a farmer feeds his prize pig; sophomore Mike Copper—call him a gunner but he's always on target.

These are the Trees which coach Jim Holstein and his lumberjacks will have to saw down this Saturday at 7:30 p.m. in Alumni Fieldhouse. And it will take more than a tattoo and a pack of cigarettes to do it.

In Points And Rebounds

Schilling Leads

Saints Lose 18th In A Row To Hinkle

All-Conference center Ed Schilling paced Butler to a 63-59 triumph over Saint Joseph's last night, making it the 18th consecutive defeat the Pumas have suffered at the hands of Tony Hinkle's Bulklogs. The string dates back to January of 1958.

Schilling, although not fully recovered from a summer knee operation, slid in 20 points and was the "Bully of the Backboards" with 19 rebounds. Gene Milner, a smooth, hotshooting backcourt man, tallied T19 pointers for the Blue and White.

It was on of the Pumas' coldest shooting nights in a long time (23 of 76 for a .305 percentage), and Butler was not much better (24 of 61 for a .394 percentage). Steve Scharf was the only member of coach Jim Holstein's troops who hit with any consistency, finishing with 18 points. Kenny Broussard was next with 14.

The rebounding of Schilling forced Saint Joseph's to abandon their free-wheeling, fast-break type of game and play the way Butler wanted to play.

The Pumas are in action agin this Saturday at Alumni Fieldhouse when they tangle with the fifth-ranked small college team in the nation, Indiana State.

Pumas Hot And Cold In Basbetball Contests Over Christmas Vacation

★ Stewart Strongarms ★

Saint Joseph's roundballers weathered a tough Christmas vacation schedule adequately enough and came back to Pumaville with two more wins and two more losses under their belts.

PUMAS BURN THE NETS

Hitting the bucket at a phenomenal 70 percent cup during the first half, SJC sizzled Saint Norbert's here on Dec. 17 by the score of 113-84.

Led by Catholic All-American Kenny Broussard's 28 points, the Pumas were never in trouble as the reserves played a considerable amount of time in running, shooting and passing the Green Knights to death.

Co-captain Jim Still, who didn't play for the first ten minutes, finished with twenty points, hitting on eight of 11 fielders and four of six free throws.

LOSE CONFERENCE OPENER

Dec. 20, DePauw came from behind to trim Saint Joseph's in overtime 79-75, and take an early lead in the Indiana Collegiate Conference.

Faltering after amassing a ninepoint lead in the first half, the Pumas' cold shooting hand prevented them from gaining the lead again, as the Tigers were hitting from the outside.

Sophomore Chuck Lamm turned in one of his best efforts of the season with 22 points and 10 rebounds. Bill Biros had 18 and

Kenny Broussard tallied 17. Broussard had a hard time getting his shooting eye in this contest, taking 25 shots from the floor and making only eight of them.

CINCY STOPS SAINTS

Battling the Cincinnati Bearcats to almost even terms for the first half (UC led 42-36), Saint Joseph's was felled early in the second stanza as the Bearcats outscored SJC 26-3 in the first six minutes on their way to a 94-66 steamrolling of the Pumas on Dec.

Led by 6-9 soph Ricky Roberson, 6-6 Mike Rolf and 6-5 John Howard, Cincinnati began crawling the backboards and hitting their shots as they motched their ninth consecutive win of the year against no losses.

LAMM LEADS AT WABASH

Sophomore Chuck Lamm continued to share the spotlight with running-mate Kenny Broussard, as he tallied 26 points in Saint Joseph's first game of the new year, a 92-61 bombardment of the Wabash Little Giants.

It was the Pumas biggest road victory in the history of the school, and once again it was the fast break and the crisp teamwork which turned the trick.

Steve Scharf had his finest offensive output of the year with 15; Dennis Potts and Kenny Broussard finished with 13 and 12 respectively.

Kenny's Hand Better Than Aces!!

EVANSVILLE, Ind. — Kenny "The Cat" Broussard, Saint Joseph's Little All-American candidate, led a host of Puma heroes as they humiliated the proud Evansville Aces 84-73, here last Saturday.

Broussard pumped in 35 points, tallied nine assists, grabbed 14 rebounds from the taller Aces, starred defensively and led the torrid fast break as Saint Joe defeated Arad McCutchan's team in Evansville for the first time since 1951.

The Pumas fell behind early in the contest, 19-5, and it looked like the same old Evansville. The Aces' new trump card, 6-9 Tom

JOHN FLICK

Niemeier from Purdue was scoring easily from underneath and also drawing fouls. Howard Pratt, a 6-6 junior, was feeding Niemeier most of the time and shooting some of the time, and no matter who shot—if they missed—jumping jack Herb Williams showed the 8,000 fans his imitation of an airplane.

Williams scored 20 points and hauled down 12 rebounds for the game, but he was the only Ace who remained consistent. With Saint Joe's Steve Scharf and Frank Pohlgeers in foul trouble, coach Jim Holstein inserted big John Flick into the lineup and Pratt and Niemeier were both held scoreless the rest of the game. In what Holstein calls "Flick's best game of his college career," the 6-7 junior from Hamilton, O., was a bear on the boards hauling down 11 retrieves and starting the fast break.

"The boys did a superior job of getting position for rebounds," Holstein reported, "and once they got the ball, they moved it up the floor quickly, preventing Evansville from setting their defense."

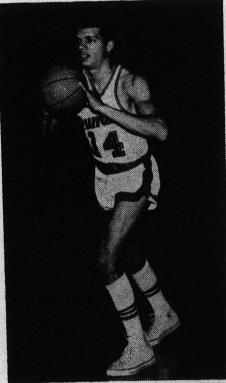
The result was a continuing series of open shots from the outside mixed with lightning layups that zipped the Pumas to 34 field goals in 61 attempts for a sizzling .557 shooting percentage. Saint Joe added 16 of 25 free throws for a .640 showing. Chuck Lamm notched 20 points, Jim Still added 13 and Dennis Potts made 11.

Meanwhile, the hounding Puma

defense forced Evansville to miss 44 of 72 field goals (.389). At the free throw line, EC finished 17-for-27 for a .633 performance.

"It was a great one to win,"
Holstein said of the Pumas' first
win over the Aces in 16 games.
"It's always great to win any
game, but to upset a team with
such a winning tradition and so
many fine players, this adds to
the joy."

Looking to the future, Holstein said "the Pumas hit what must be regarded as their highest peak thus far this season. Now our job is to keep them there, for the heart of a rugged ICC schedule is coming up.



KENNY BROUSSARD

STUFF - Thursday, January 12, 1967 - Page 3

"Today's World Of Music" Here Sunday

One of the most unique and colorful musical programs ever to be staged at Saint Joseph's College will take place this Sunday at 2:00 p.m. in the newly-renovated college auditorium.

"Today's World of Music," as it is called, is run by George Christianson of Chicago, head of

The other two groups are "The Mad Orphans" (who style themselves after "Paul Revere and The Raiders") and "The Unabridged" (who style themselves after "The Tijuana Brass"). Although they are patterned after others, it is their interpretations of the style and tempo of modern records his groups by saying, "I always wanted a boy-now I have 13 of them!"

Christianson is very proud of these boys because they are helping him attain his goal of sound perfection.

He takes one step closer this



"Today's World of Music" are the "Sonics." Featured in Sunday's performance by

CNC Productions, and has just completed a very successful Canadian tour covering the provinces of Quebec and Ontario.

There are three groups traveling with Christianson, and their main forte is their fresh sound. Christianson says, "The emphasis in our music is strictly on sound. We don't want to wind up with the distorted sound which so many bands of today have.'

One of his groups, "The Sonics," are unlike any sound of the day. according to Christianson, but they are still classified as a rock group. Two members of the band are former residents of nearby Morocco and are very talented.

which sets the stage for "Todays World of Music".

"We have something different in concert work," comments the very enthusiastic leader, "and I think everyone here at Saint Joseph's will enjoy the show."

Christianson, because of his intense preoccupation with the sound of his music, was naturally quite pleased to hear his program would be put on in the auditorium with the new look.

"It will be quite a privilege to play there," he nods approvingly, then smiles. "Our sound will please many people."

The father of three girls, he explains his enthusiasm for

Wabash Little Giants

Paul Dumke tallied 31 points for Saint Joseph's freshman basketball squad to lead the Puma Cubs to a 103-76 manhandling of the Wabash Little Giants.

Dumke, a 6-4 forward, blitzed the bucket for 14 of his 19 shots as the Puma yearlings were never behind in this mismatch.

It was the season premiere for coach Dick Pawlow's forces, as they showed no effects of the pressure of playing in their first college game. Ted Hillary, a good, all-around hoopster from Grand Rapids, Michigan, followed Dumke in the scoring column with 22. Six-foot, 10-inch Bill Welicky stretched for 13 pointers as did Mark Hurtubise and Bob Seggerson.

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LONG'S

MEN'S SCENTER for latest in men's LOTION - COLOGNE complete selection TOBACCO'S PIPES LIGHTERS HALLMARK CARDS Fannie May Candies Transistor Radios 8:30-8:30 Weekdays 9-12 Sunday

Lucas Pharmacy "Perscription Specialist"

Puma Kittens Maul

Color Pack Cameras See Them Today At

"Where Friends Meet"

Auditorium Monitor Hired Recently the college has hired

a manager-custodian whose sole concern is the order and welfare of the remodeled auditorium. According to Father Paul Wellman of the college business office, the duties of Mr. Kenneth Payne will be to oversee all activities scheduled in the auditorium, making sure that it is in order before and after these events.

CLASSES THAT MEET DURING THE SEMESTER ON

Mon., Wed. & Fri. at 8 A.M.

Tues., Thurs. & Sat. at 1 P.M.

Mon., Wed. & Fri. at 10 A.M.

Mon., Wed. & Fri. at 2 P.M.

Tues., Thurs. & Sat. at 9 A.M.

Mon., Wed. & Fri. at 1 P.M.

Mon., Wed. & Fri. at 11 A.M.

Tues., Thurs. & Sat. at 11 A.M.

Mon., Wed. & Fri. at 9 A.M.

Tues., Thurs. & Sat. at 10 A.M.

Tues., Thurs. & Sat. at 8 A.M.

Tues., Thurs. & Sat. at 2 P.M.

Scheduling of activities in the auditorium will go, as always, through the office of Brother Gerard von Hagel, and Mr. Payne will be present at them all. Said Fr. Wellman, "He will politely ask anyone who is excessively disorderly to right his ways, and in such matters he has the full backing of the school." Fr. Wellman continued, "We aren't going to try to make a morgue out of the auditorium—laughing and yelling at the movies can be tolerated as long as things don't get torn up."

"Father William Shields, dean of men, will make some pertinent remarks concerning the new auditorium at the Saturday night come sight.

movie, Jan. 14, at 7:30 p.m.," said Jim Beier, chairman of the Student Movie Committee. On that evening policies regarding the new auditorium, as set up by the Student Life Committee, will be re-

WILL HAVE THEIR

EXAMINATIONS Thurs., Jan. 19 at 8:00 A.M.

Thurs., Jan. 19 at 10:00 A.M.

Thurs., Jan. 19 at 4:00 P.M.

Fri., Jan. 20 at 10:00 A.M.

Fri., Jan. 20 at 2:00 P.M.

Sat., Jan. 21 at 10:00 A.M.

Sat., Jan. 21 at 2:00 P.M.

Mon., Jan. 23 at 8:00 A.M.

Mon., Jan. 23 at 10:00 A.M.

Mon., Jan. 23 at 4:00 P.M.

Tues., Jan. 24 at 8:00 A.M.

Tues., Jan. 24 at 10:00 A.M.

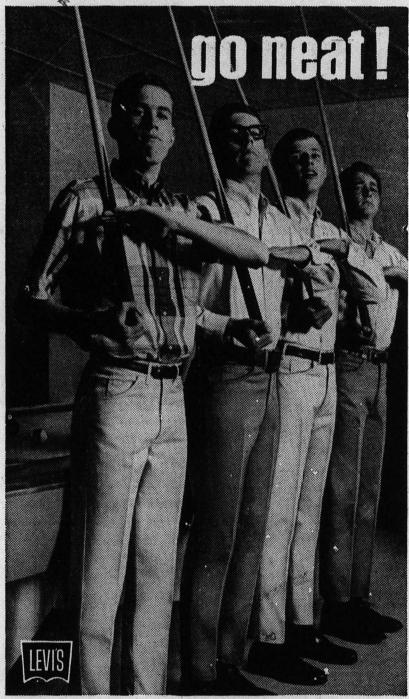
New Library

(Continued from Page 1) these chairs will be of a lounge type.

No definite plans have been made for the old library, but in all probability it will be converted into classrooms and large lecture rooms such as that across from the auditorium.

When asked about any other facilities which might be included in the new building, Fr. McCabe stated that it will house only a library. For the many students who have roasted and had their concentration interrupted by rattling pipes in our current building, "only a library" would be a wel-

ONLY AT-FALVEYS



New Sta-Prest White LEVI'S

JUST GREAT as you know and there is only one LEVI thats LEVI and thats $F_A_L_V_E_Y_S$

Communist Party Leader To Appear Next Semester

On February 9th, the John F. Kennedy Young Democratic Club of Saint Joseph's will present Mr. Arnold Johnson to lecture to the student body on "American Communist Policy." Mr. Arnold Johnson is the Public Relations Director of the American Communist Party. He is thought to be number two to Gus Hall, in the American Communist Party. The lecture is part of the John F. Kennedy Young Democratic Club's speakers program entitled: "That We May Understand."

In his address to the student body, Mr. Johnson will talk on philosophy of the American Communist Party and the goals that it has for America. His speech will include American Communist policy on such matters as civil rights, peaceful co-existence and Vietnam.

Mr. Johnson attended the University of California, Southern Branch at Los Angeles one year before moving on to the National University Law School in Washington, D.C. He also holds a bachelor of arts from Chapman College, a master of arts from Columbia University and a bachelor of divinity degree from Union Theological Seminary in New York,

After graduation from Union Theological Seminary, Mr. Johnson went into the field of organizing the unemployed and became national director of the National Unemployment Leagues.

He was executive secretary and district organizer of the Communist Party in Ohio. He then moved to New York where he became national legislative director of the Communist Party.

While in New York working for the Communist Party, Mr. Johnson was arrested and convicted under the Smith Act and, along with 11 other national Communist leaders, served a three-year prison term at Petersburg Federal Prison, Virginia.

After he was released from jail, he returned to work with the American Communist Party. At the present time he is Public Relations Director of the American Communist Par-

Mr. Johnson has traveled extensively in Western Europe and the Soviet Union. He writes for both the Worker and Political Affairs magazines.

The lecture will be held in the Chapel Cafeteria at 8:30 p.m. Following the lecture a roundtable discussion will be held.